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The Bequest of Washington Irving Jenkins

WITH the death of Washington Irving Jenkins the community has lost a discerning collector of engraved portraits and the Museum a good friend. His bequest to the Print Department rivals in importance the most notable accessions of recent years, especially in the field of the French seventeenth century. The famous engraver, Robert Nanteuil, is represented by 131 portraits, practically doubling the strength of the Museum collection of his works. Gérard Edelinck, another leader in French portrait engraving, is more than doubled. Antoine Masson gains 27 portraits, the three Drevet 37, while of the 48 portraits engraved by Jean Morin the Museum receives 19. Among engravers of the Netherlands, the foremost portraitist, Willem Jacobsz Delft, is represented by 18 additions to the 3 examples formerly possessed by the Museum. Others are increased in lesser measure, and some hitherto unrepresented in the Museum collection are now available in typical examples. Jonas Suyderhoef can now be gauged at his true worth, thanks to the 26 productions of his forceful skill which the bequest includes.

The total number of the prints is 747, of which 518 were not as yet represented in the Museum collection. It should be added that the high average standard of quality renders the importance of this bequest truly impressive. E. H. R.

Charles Grafly, Instructor in Modeling

THE Council of the School of the Museum has been fortunate in being able to secure Charles Grafly, the well known sculptor, to succeed the late Bela L. Pratt as head of the Department of Modeling.

Mr. Grafly is a native of Philadelphia. He first studied at the Pennsylvania Academy of the Fine Arts, and later worked under Chapu and Dampé in Paris.

He received honorable mention in the Paris Salon of 1891, a medal at the World's Fair in 1893, a gold medal at the Paris Exposition in 1900, the grand prize at the Exposition in Buenos Ayres in 1910, the Widener Memorial medal in 1913, and many other awards. He is a member of the National Institute of Art and Letters, the National Sculpture Society, the Architectural League, the National Academy of Design, the Municipal Art Jury of Philadelphia, etc.

Among the notable works of which Mr. Grafly is the author may be mentioned the heroic statue of Gen. Reynolds in Fairmount Park, Philadelphia, the "England" and "France" on the New York Custom House, and the "Pioneer Mother" at San Francisco. His bust of Mr. Wm. M. Paxton has recently been shown in the Museum.

Notes

"THE AWAKENING OF JAPAN" and "The Ideals of the East," by the late Okakura-Kakuzo, Curator of the Chinese and Japanese Department until his death in 1913, have just been translated into French and published in one volume. A reviewer writes as follows:

"M. Auguste Gérard, former Ambassador of France to Japan, contributes a preface which brings the figure of the author into impressive relief. M. Gérard considers that it was this Japanese writer, born in 1863, died in 1913, who gave the deepest analysis of the soul and spirit of Japan. Archaeologist, historian, and critic, he concentrated in these two volumes the entire vast whole of what makes up the life of Asia. Basing himself upon the principle of Asiatic unity, he explained how, on profound grounds of a religious, philosophic, and artistic order, one and the same civilization links all the peoples of that quarter of the globe. The whole work of Okakura is impregnated with the spirit of traditionalism, and it is on this account that his poetic style, the simplicity of his arguments, and the clearness of his exposition make up so charming a total."

A LARGE portrait of Commodore Stewart, by Thomas Sully, has been lent to the Museum by Mrs. Marie T. Garland, and is hanging in one of the Colonial Galleries on the entrance floor. Both as a good example of Sully's work and as a portrait of an illustrious ancestor of Charles Stewart Parnell, it is of interest to visitors.

DURING THE WINTER and until further notice the Library of the Museum, over the entrance, and the Textile Study, on the ground floor, will be open on Saturday afternoons.

ENLISTMENT. Philip V. Canavan, Custodian, has entered the Naval Reserve.

Lecture Courses, 1917-1918

LECTURES began during September and October on "Colonial Art," on "The Elements of Architecture for Interior Decorators," and on "A Survey of the Industrial Arts," by Huger Elliott; on "The History of Design," by Henry Hunt Clark; on "Artistic Anatomy," by Philip L. Hale; on "The Observation of Pictures," by Miss Alicia M. Keyes; and on "The Appreciation of Art."

MUSEUM SCHOOL COURSE

The Evolution of Painting. Fifteen lectures, supplemented by reading and by written reports. Fridays at 3, beginning February 1, 1918. (February 22, April 5, and April 19 omitted.) Fee, \$5. Huger Elliott.

For further information apply to Huger Elliott, Supervisor of Educational Work, at the Museum.

SIMMONS COLLEGE COURSE

History of Art. Tuesdays and Thursdays at 11. Fourteen weeks, beginning February 5, 1918. Fee, \$10.

For further information address the Registrar of Simmons College, 300 The Fenway.

The list of Thursday Conferences will be announced in the Bulletin for December.